

# Lance Rasmussen

## Theater

### Arvada Center

Chris Keller	<i>All My Sons</i>	Lynne Collins
Edmond/Robert/Ensemble	<i>Sense and Sensibility</i>	Lynne Collins
Dave/Don/Dan	<i>Electric Baby</i>	Rick Barbour
Ellard	<i>The Foreigner</i>	Geoffery Kent

### Swine Palace

Con	<i>Stupid F*cking Bird</i>	Risa Brainin
Konstantin Treplev	<i>The Seagull</i>	Gavin Cameron-Webb
Garry Lejeune/Roger	<i>Noises Off!</i>	Vastine Stabler
Brutus	<i>Julius Caesar</i>	Jane Page
Sky	<i>Vieux Carre</i>	George Judy
VonOster/Rhys Davies	<i>By the Way, Meet Vera Stark</i>	Pirronne Yousefzadeh
Touchstone	<i>As You Like It</i>	George Judy

### Lyric Repertory Company

Jess Winfield Track	<i>Complete Works of Shakespeare: Abridged</i>	Chris O'Connor
Harry Roat	<i>Wait Until Dark</i>	Adrianne Moore
Protean	<i>A Funny Thing Happened on the Way to the Forum</i>	Vanessa Ballam
Pinhead Manager/Snork	<i>The Elephant Man</i>	Ken Risch
Murray	<i>The Odd Couple</i>	Richie Call
Centipede	<i>James and the Giant Peach</i>	Steven Schmid
Major Domo	<i>Amadeus</i>	Gordon Reinhart
Srgt. Towers	<i>See How They Run</i>	Leigh Selting

### Fusion Theater

Reader/Narrator	<i>Playing Shortly: Short Plays on the Radio</i>	Shawn Fischer
John Sullivan	<i>Streetlight Woodpecker</i>	Richie Call

### Readings

Reader	<i>Streetlight Woodpecker</i>	Salt Lake Acting Company	Richie Call
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## Film

Mommy's Home	<i>Supporting</i>	Dir. Cole Barranco
Notes from a Ghost	<i>Supporting</i>	Dir. Alyssa Holmes
UTA Training Videos	<i>Supporting</i>	Dir. Andy Lorrimer

## Training

Louisiana State University-MFA (2017)  
Utah State University-Caine College of the Arts- BFA (2014)

## Special Skills

Stage Combat: Hand to hand, AFD Certified in Single Sword  
Dialects: RP, Cockney, Irish, General Southern, Russian, New York, Boston, Castilian, French  
Basic Juggling  
Clarinet playing  
Not Blinking (PR: 56 minutes)  
Directional Blood Packet Squirting